

The Priory School Curriculum Long Term Plan: Art

Curriculum Intent: The over-riding aim is to prepare pupils for the experiences and challenges of life after school as they move into further education and the world of work.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<u>Topics</u>	All About Me Christmas Card Design	Fireworks - Soft/Oil Pastels	Sunsets and Silhouettes – Watercolour/Acrylic paint	Fish Air Dry Clay Buff Clay	Human Proportion - Drawing	Animation – ICT, modelling material
<u>Knowledge and Skills</u>	<p>Knowledge... Pupils will understand and know their personal likes and dislikes.</p> <p>Skills... Self confidence Experimentation Speaking Skills Group skills</p>	<p>Knowledge... Pupils will know how shape and pattern can be used to suggest movement and create an image of interest.</p> <p>Skills... Mark making techniques Word Art ICT</p>	<p>Knowledge... Pupils will know the Primary Colour triangle and know that these colours can be blended. Pupils will know the difference between solid and sketch lines</p> <p>Skills... Primary Colours Creating a colour wash Line quality and value Paint brush Handling and cleaning tools</p>	<p>Knowledge... Pupils will know what 'ceramic' mean. Pupils will understand the properties and origin of clay. Pupils will know the main parts of a fish. Pupils will know how shape and pattern can add interest an outcome</p> <p>Skills... Wedge Slab Press cut Emboss Imprint Join Finishing Techniques – PVA Glaze</p>	<p>Knowledge... Pupils will know facts and information relating to Renaissance Art including the artists Rembrandt, Gainsborough and Stubbs. Pupils will know facts and information relating to artist Anthony Gormley. Pupils will understand human figure, joint movement and motion.</p> <p>Skills... Line Scale Proportion Scissors/card Paper fasteners Assembling parts</p>	<p>Knowledge... Pupils will know information relating to Zoetrope animation, Flick books, Early motion film and Stop Frame Animation by Aardman Animations.</p> <p>Skills... Modelling Story Board Stop Frame Software – 2Animate</p>

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<u>Topics</u>	Line and Colour Colour Theory – Part 2	Colour and Composition	Fruit – sketching, pencil crayon blends	Fruit - Textiles	Hunderwasser	Can Anything Be Art? – 3D Relief
<u>Knowledge and Skills</u>	<p>Knowledge... Pupils will understand the term 'blending' Pupils will know facts and information relating to artist Henri Matisse. Pupils will understand Secondary Colours and Tertiary Colours using Primary Colours</p> <p>Skills... Paint blending- hues (tertiary colours) Art Appreciation- Matisse Line thickness, direction, value and length.</p>	<p>Knowledge... Pupils will understand the concept 'visual perception' in art. Pupils will know facts and information relating to artists Tony Cragg, Vincent Van Gogh and Paul Cezanne. Pupils will have a developed understanding of Complementary and Harmonious Colours.</p> <p>Skills... Paint blending Foreground Mid ground Background Brush strokes - texture</p>	<p>Knowledge... Pupils will have a developed understanding of how light affects what we see; light and shadow on objects and understanding value – light to dark in achromatic (black and white) and colour</p> <p>Skills... Still life drawing Drawing in colour Creating value with straight line – hatch/cross hatch Curved line-contour hatching eg transforming a 2D circle into a 3D sphere</p>	<p>Knowledge... Pupils will know what what textiles are. Pupils will understand the process of construction.</p> <p>Skills... Make a paper pattern Pinning pattern Marking out a pattern Fabric shears Cutting length of thread Threading needle Start/stop stitch Running stitch Blanket stitch Applique button/bead</p>	<p>Knowledge... Pupils will know facts about Hundertwasser Pupils will have an understanding of the influence of nature in Hundertwasser's artwork</p> <p>Skills... Apply bold colours Recognise uneven lines in nature Art appreciation – (the affinity between art and nature) Paint blending</p>	<p>Knowledge... Pupils will know facts and information relating to artists Marcel Duchamp, Jacque Parsley, Robert Rauschenberg Pupils will have a developed understanding of Modern art</p> <p>Skills... 3Dimensions Readymades Green art – assemblages Combines – mixed media</p>

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<u>Topics</u>	Perspective 1 point perspective	Surrealist Art	Abstract Art	Portrait – Print Making	Sculpture – 3D Studies	Architecture – 3D Studies
<u>Knowledge and Skills</u>	<p>Knowledge... Pupils will have a developed understanding of Line direction, 3 Dimensions, 1 point perspective and 2 point perspective.</p> <p>Skills... Recognise use/line Use rulers to draw vertical, horizontal, diagonal lines. Use vocabulary of perspective eg vanishing point, eye line Use perspective to create 3D form</p>	<p>Knowledge... Pupils will have a developed understanding of impact the 1st and 2nd World War had on artists. Pupils will know facts and information relating to artists Salvador Dali, Max Ernst, Rene Magritte and V Kush (Modern Surrealism)</p> <p>Skills... Conceptualisation Dreams Environment Objects in space Imagination Frottage</p>	<p>Knowledge... Pupils will know facts and information relating to artists Wassily Kandinsky, Piet Mondrian and Georges Braque.</p> <p>Skills... Recognise environmental influence on artists work. Expressive mark making Expressive colour Mixed Media</p>	<p>Knowledge... Pupils will know facts and information relating to artists Bill Fick and Pablo Picasso. Pupils will have a developed understanding of Pop Art, Renaissance, Portraits, Lino print making and Press print making</p> <p>Skills... Tracing images Outlining Lino cut tools Press print tools Wet/dry rollers Ink application Precision</p>	<p>Knowledge... Pupils will know facts and information relating to artist Sir Henry Moore – sculptor</p> <p>Skills... Scale Understanding natural form Thumb nail – sketching Speed sketching Mixed media</p>	<p>Knowledge... Pupils will know facts and information relating to artist Antoni Gaudi - architecture</p> <p>Skills... Trencadis Appreciate the influence of nature on Gaudi's work</p>

Key Stage 4 WJEC Options

Units: Printmaking 6310/E2-3 Ceramics 6306/E2-3 Painting and Drawing 6308/E2-3 3D Studies 6312/E2-3 Textiles 6311/E2-3

The following **Ceramics** plan shows a typical example of the learning process for a unit of study. The different units offer specific on site and off site opportunities according to the topic e.g. visits to galleries and exhibitions, working with an artist/craftsperson, workshops, independent research, and experimentation and so on. The pupil experiences and tasks will vary according to the relevant unit and availability of events year on year. The pupils produce hard copy evidence in an A4 folder which documents their personal journey with observations, evaluations, photographs, descriptions and records of their personal acquisition of knowledge and skills. It also documents the intermediate outcomes leading to the final outcome.

Term 1 and 2		Term 3 and 4		Term 5 and 6	
Ceramics					
This unit aims to enable learners to acquire the skills and /or knowledge required to explore and develop outcomes in the discipline of Ceramics					
<p>Students should know: The influence of artists, crafts persons and/or designers and how this has influenced on their own practice.</p>	<p>Students will be able to: Select references and resources to support ceramics work Look use a range of resources from ICT through to books and pictures. Produce visual and/or tactile records of observations and experiences relating to a task or theme Explore making your own versions of techniques researched Photograph and annotate your work/ideas</p>	<p>Students should know: The different tools used within ceramic work and who to handle them safely. How to appropriately wedge a piece of clay. The terms body proportion and posture. Different ways of shaping clay.</p>	<p>Students will be able to: Select and handle materials tools and techniques appropriate for ceramics. Wedge the clay to remove air bubbles Use visual elements in practical work such as colour pattern texture form and space Retain all trial pieces of work/photograph Develop ideas for a ceramic outcome, modifying work as needed</p>	<p>Students should know: Different joining techniques. The safety measures needed when applying glazes The effect firing has on their ceramic piece.</p>	<p>Students will be able to: Use my skills and knowledge to begin to construct my sculpture? Use ceramic processes to produce an outcome in response to a task or theme. Present a resolved ceramics outcome with some consideration of refinement.</p>